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RENAISSANCE MUSIC AND DANCE

"ON THE EXCELLENCE AND DIGNITY OF WOMEN"

(programme inspired by CAPRA (1525) and performed by BELREGUARDO)

"On the Excellence and Dignity of Women" by GALEAZZO FLAVIO CAPRA (1525) is one of the first treatises in the vulgar. In it, CAPRA describes the abundance of women's "real" virtues (dignity, magnanimity, prudence, temperance etc) through numerous examples of women both contemporary and past. The author firmly refutes the hypotheses of the great classical philosophers who always insisted upon the superiority of men and the inferiority of women and develops ordinal argument in praise of all women.

This evening the Renaissance dance group " BELREGUARDO" will use dance, music and literature to bring to life other images of women (like the titles of dances in the programme) which emerge in the 15th and 16th century and which bring us close to the spirit of CAPRA.

C .ONO

saturday 21 June 1997

Castle of Monselice
(Padua, Italy)